

ABOUT ME

Video editor, videographer and content creator based in London, with experience across brand shoots, paid social, YouTube, TikTok and promotional video, with content generating 1M+ organic views.

My work spans editing, camera operation and directing, drawing on agency, freelance and live-production roles. With a Level 4 Film Production diploma at Pinewood Studios, I bring an organised, practical approach from film through to the final edit.

SELECTED CREDITS

BRAND SHOOTS
Tenzing Hi-Fi
Camera operator, director & editor
Granola AI Hi-Fi
Director

LIVE BROADCAST
Isle of Wight Festival | 2023
Runner, B-roll & camera support
MOBO Awards | 2023
Floor runner

PRODUCTION & EVENTS
Footballer's Lives @ Arsenal training ground
BTS cameraman & runner
UX London @ Tobacco Dock
Event production support
Deadly Gossip | 2024
Location runner

ADDITIONAL EXPERIENCE
Freelance modeling at London Fashion Week. Retail, hospitality at Brighton's AMEX Stadium, and six years as a children's forest school instructor.

HOWEL CRUISE

VIDEO EDITOR, VIDEOGRAPHER & CONTENT CREATOR

CONTACT

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EXPERIENCE

Catalyst — Content creation & video editing

• Delivered work to clients including Canva, Huel, Tenzing, Yonder, Zoe and Runna.
• Produced, filmed and edited agency social content; appeared in client deliverables and edited Meta ads with creative and paid-media teams.
• Tenzing Hi-Fi: camera operator, director & editor.
• Granola AI Hi-Fi: director.

Freelance — Editing & content production

• Edited YouTube and TikTok content generating over 4 million organic views, alongside charity promotional videos.
• BTS cameraman and runner at Arsenal's training ground; production support for UX London at Tobacco Dock.

Fixing the Future Festival | 2023

Video Editor — Atlas of the Future.

CC-Lab — Live broadcast support | 2023

• Runner at Isle of Wight Festival and MOBO Awards.
• B-roll filming, camera assistance and presenter / performer coordination to live running orders.

Deadly Gossip — Location runner | 2024

• Supported Camden filming with set dressing, camera equipment and actor coordination, following call sheets.

SKILLS

Adobe Premiere Pro • UGC & paid social • Camera operation
Directing • Lighting, sound & rigs
Collaboration • Time management • Full, clean driving licence

EDUCATION

CMS / Pinewood Studios | 2023–2024
Level 4 Foundation Diploma in Film Production, Assistant Directing and Location.

BHASVIC College | 2021–2023
A-levels: Media Studies (B), Sociology (B), Politics (C).